

The Parting Glass

arr. Christine Wheeler, based around The High Kings version

$\text{♩} = 85$

Soprano
Of all the mon-ey I've ev-er had I spent it in good com-pa-ny and

Alto
Of all the mon-ey I've ev-er had I spent it in good com-pa-ny and

Tenor
Of all the mon-ey I've ev-er had I spent it in good com-pa-ny and

Bass
Of all the mon-ey I've ev-er had I spent it in good com-pa-ny and

6

S
all the harm I've ev-er done a-las it was to none but me. For

A
all the harm I've ev-er done a-las it was to none but me. For

T
all the harm I've ev-er done a-las it was to none but me. For

B
all the harm I've ev-er done a-las it was to none but me. For

10

S
all I've done for want of wit to mem'ry now I can't re-call so fill to me the

A
all I've done for want of wit to mem'ry now I can't re-call so fill to me the

T
all I've done for want of wit to mem'ry now I can't re-call so fill to me the

B
all I've done for want of wit to mem'ry now I can't re-call so fill to me the

15

S part-ing glass, good night and joy be with you all so fill to me the

A part-ing glass, good night and joy be with you all so fill to me the

T part-ing glass, good night and joy be with you all so fill to me the

B part-ing glass, good night and joy be with you all so fill to me the

20

S part - ing glass, and drink a health what e'er be - falls Then gent - ly rise and

A part - ing glass, and drink a health what e'er be - falls Then gent - ly rise and

T part - ing glass, and drink a health what e'er be - falls Then gent - ly rise and

B part - ing glass, and drink a health what e'er be - falls Then gent - ly rise and

24

♩=105

S soft - ly call good-night and joy be with you all

A soft - ly call good-night and joy be with you all

T soft - ly call good-night and joy be with you all Of

B soft - ly call good-night and joy be with you all Of

28 3

T all the com-rades that e'er I had they're so - rry for my_ going a way and all the sweet-hearts that

B all the com-rades that e'er I had they're so - rry for my_ going a way and all the sweet-hearts that

33

S But since it falls in - to my lot that

A But since it falls in - to my lot that

T e'er_ I had they'dwish me one more day to stay But since it falls in - to my lot that

B e'er_ I had they'dwish me one more day to stay But since it falls in - to my lot that

38

S I should rise and you should not I gent - ly rise and soft-ly call good night and joy be_

A I should rise and you should not I gent - ly rise and soft-ly call good night and joy be

T I should rise and you should not I gent - ly rise and soft-ly call good night and joy be_

B I should rise and you should not I gent - ly rise and soft-ly call good night and joy be_

43

S with you all. fill to me the part - ing glass, and drink a health what e'er be-falls Then

A with you all. fill to me the part-ing glass, and drink a health what e'er be-falls Then

T with you all. fill to me the part - ing glass, and drink a health what e'er be-falls Then

B with you all. fill to me the part-ing glass, and drink a health what e'er be-falls Then

48

S gent - ly rise and soft-ly call good night and joy be_ with you all If I had mon-ey e-

A gent - ly rise and soft-ly call good night and joy be with you all If I had mon-ey e-

T gent - ly rise and soft-ly call good night and joy be with you all Ooo_____

B gent - ly rise and soft-ly call good night and joy be with you all Ooo_____

54

S nough to_spend and leis-ure time to_ sit a - while there is a sweet-heart in this town who sure-ly has my_

A nough to_spend and leis-ure time to_ sit a - while there is a sweet-heart in this town who sure-ly has my

T ooo_____ ooo_____ ooo_____

B ooo_____ ooo_____ ooo_____

60

S heart be-guiled Her ro - sy cheeks, her ru-by lips, I own she has my heart in thrall Then

A heart be-guiled Her ro - sy cheeks, her ru-by lips, I own she has my heart in thrall Then

T Her ro - sy cheeks, her ru-by lips, I own she has my heart in thrall Then

B Her ro - sy cheeks, her ru-by lips, I own she has my heart in thrall Then

65

S fill to me the part-ing glass, good night and joy be— with you all fill to me the

A fill to me the part-ing glass, good night and joy be with you all fill to me the

T fill to me the part-ing glass, good night and joy be with you all fill to me the

B fill to me the part-ing glass, good night and joy be with you all fill to me the

70

S part - ing glass, and drink a health what e'er be-falls Then gent - ly rise and soft - ly call good

A part-ing glass, and drink a health what e'er be-falls Then gent - ly rise and soft - ly call good

T part - ing glass, and drink a health what e'er be-falls Then gent - ly rise and soft - ly call good

B part-ing glass, and drink a health what e'er be-falls Then gent - ly rise and soft - ly call good

75

S night and joy be— with you all good - night and joy— be with you all

A night and joy be with you all good - night and joy— be with you all

T night and joy be with you all good - night and joy— be with you all

B night and joy be with you all good - night and joy— be with you all