

Eric Bogle

The Sound of Singing

Sound of Singing

3 parts

Eric Bogle

$\text{♩} = 90$

T+B 8 We are well met_ my friends in this place to-night_ though most of us are

T+B 7 8 stran-gers to each oth - er the ma-ny paths that led us here will

T+B 12 8 min-gle and u- nite_ as we walk_ down the same road to-geth-er And so

$\text{♩} = 75$

S 18 8 when the mus-ic starts op - en up your heart let it soar like a lark in ear-ly morn-ing

A 8 when the mus-ic starts op - en up your heart let it soar like a lark in ear-ly morn-ing

T+B 8 when the mus-ic starts op - en up your heart let it soar like a lark in ear-ly morn-ing

25

S 8 Sor-row care or fear to - night have no place

A 8 Sor-row care or fear to - night have no place

T+B 8 Sor-row care or fear to - night have no place

29

S 8 here they shall all soon dis - ap - pear in the sound of sing-ing

A 8 here they shall all soon dis - ap - pear in the sound of sing-ing

T+B 8 here they shall all soon dis - ap - pear in the sound of sing-ing

33 $\text{♩} = 90$ 1. 3

S + A

This crowd-ed age we live in gives us lit-tle time or choice small sim-ple dreams are

39

S + A

of - ten de - rid - ed but to - night we shall sing in a

44

S + A

com-mon hu-man voice to - night we shall be not di - vid - ed

49 $\text{♩} = 75$

S

So for these few hours at least let your spi-rit be re-leased may you find peace if

A

these few hours at least let your spi-rit be re-leased may you find peace if

T+B

these few hours at least let your spi-rit be re-leased may you find peace if

55

S

peace is what you're seek-ing the fran-tic cease-less roar of the world out-side our

A

peace is what you're seek-ing the fran-tic cease-less roar of the world out-side our

T+B

peace is what you're seek-ing the fran-tic cease-less roar of the world out-side our

61

S

door shall this night fade be - fore the sound of sing-ing

A

door shall this night fade be - fore the sound of sing-ing

T+B

door shall this night fade be - fore the sound of sing-ing

65

T+B

And so when the mus - ic starts