

OAK AND ASH AND THORN

Inspired by The Longest Johns (2025 Edition)

Trad English.
arr. Alex Pringle

$$J = 80$$

VERSE 1

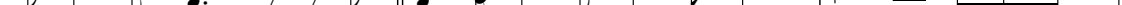
Bass

Bass Solo: Of all the trees that grow so fair old

[illegible]

En - gland to a - dorn Great - er are none be - neath__ the sun than

11 *All Tenors and Basses* **CHORUS 1**

B. 

Oak, and Ash, and Thorn. Sing Oak, and Ash, and Thorn good sirs, All on a mid-sum-mer's morn.

 $\mathbf{mf}$

14

B.

Sure - ly we'll sing of no lit - tle thing in Oak, and Ash, and Thorn

VERSE 2

S.  Yew that is old, in church-yard mould, he breed-eth a might - y bow. Al-der for shoes do wise_ men choose, and

Yew that is old, in church-yard mould, he breed-eth a might - y bow. Al-der for shoes do wise_ men choose, and

A.

T. 

00_

00

[illegible]

00.

00

[illegible]

Beech for cups al - so. But when you have killed and your bowl it is filled, and your shoes are clean and worn,

A. But when you have killed and your bowl it is filled, and your shoes are clean and worn,

But when you have killed and your bowl is filled, and your shoes are clean and worn,

T. 

00.

B. 

00

CHORUS 2

CHORUS 2

CHORUS 2

VERSE 3

39

S. *Ah*

A. *Ah*

T. *Add Soprano Soloist 8va*
a - ny - way trusts her shade. But whe-ther a lad be so - ber or sad, or mel-low_ with ale from the horn, he'll

B. a - ny - way trusts her shade. But whe-ther a lad be so - ber or sad, or mel-low_ with ale from the horn, he'll

42

S. *Ah* Sing Oak, and Ash, and Thorn good sirs,

A. *Ah* Sing Oak, and Ash, and Thorn good sirs,

T. take no wrong when he ly - eth a - long 'neath Oak, and Ash, and Thorn. Sing Oak, and Ash, and Thorn good sirs,

B. take no wrong when he ly - eth a - long 'neath Oak, and Ash, and Thorn. Sing Oak and ash,

CHORUS 3

45

S. All on a mid-sum-mer's morn. Sure-ly we'll sing of no lit - tle thing in Oak, and Ash, and Thorn. Sing

A. All on a mid-sum-mer's morn. Sure-ly we'll sing of no lit - tle thing in Oak, and Ash, and Thorn. Sing

T. All on a mid-sum-mer's morn. Sure-ly we'll sing of no lit - tle thing in Oak, and Ash, and Thorn. Sing

B. All a morn oh oak and ash and oak and thorn Sing

48

S. Oak, and Ash, and Thorn good sirs, All on a mid - sum - mer's morn.

A. Oak, and Ash, and Thorn good sirs, All on a mid - sum - mer's morn.

T. Oak, and Ash, and Thorn good sirs, All on a mid - sum - mer's morn.

B. Oak and ash, All a morn oh

50 **rit. 2nd time.** **Fine**

S. Sure - ly we'll sing of no lit - tle thing in Oak, and Ash, and Thorn.

A. Sure - ly we'll sing of no lit - tle thing in Oak, and Ash, and Thorn.

T. Sure - ly we'll sing of no lit - tle thing in Oak, and Ash, and Thorn.

B. oak _____ and ash and oak and ash and thorn

54 **VERSE 4**

S. Do not tell the priest our plight For he would call it a sin, but we've been out in the woods all night,
Soprano Solo

B.

57 *End Solo*

S. con - jur-ing sum - mer in. We bring you good news by word of mouth, good news for cat - tle and corn, *End Solo*

B. *Bass Solo* We bring you good news by word of mouth, good news for cat - tle and corn,

60 **rit.** **A tempo** **D.S. al Fine**

S. sure as the sun come up from the south by Oak, and Ash, and Thorn _____ Sing

A. sure as the sun come up from the south by Oak, and Ash, and Thorn _____ Sing

T. sure as the sun come up from the south by Oak, and Ash, and Thorn _____ Sing

B. sure as the sun come up from the south by Oak, and Ash, and Thorn _____ Sing